

Facts and Figures

Figure 1

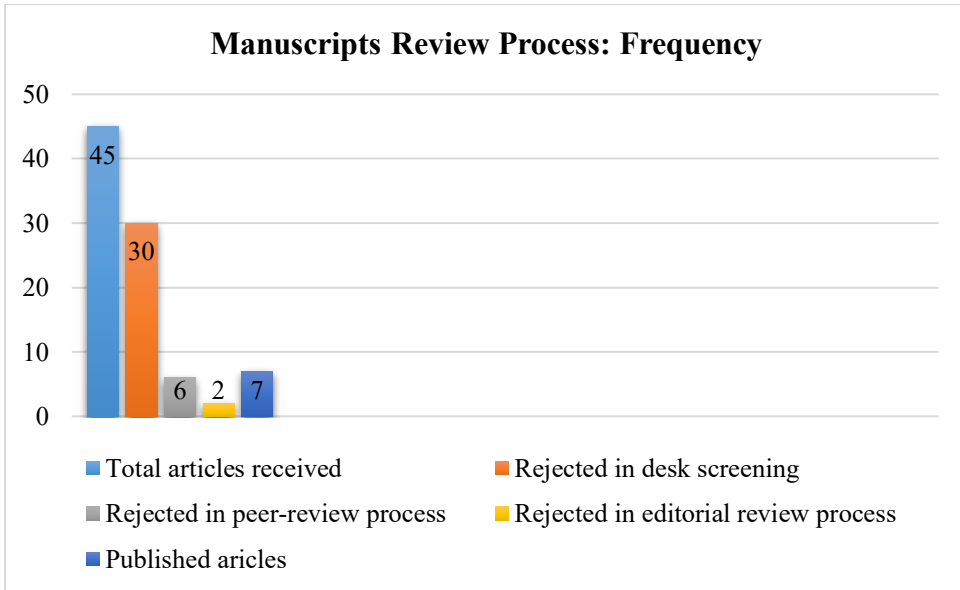


Figure 2

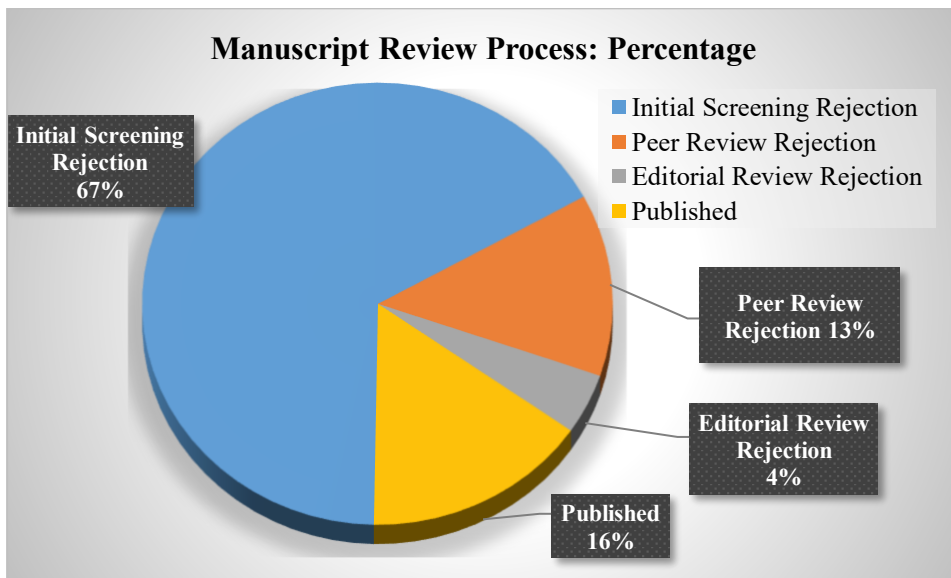
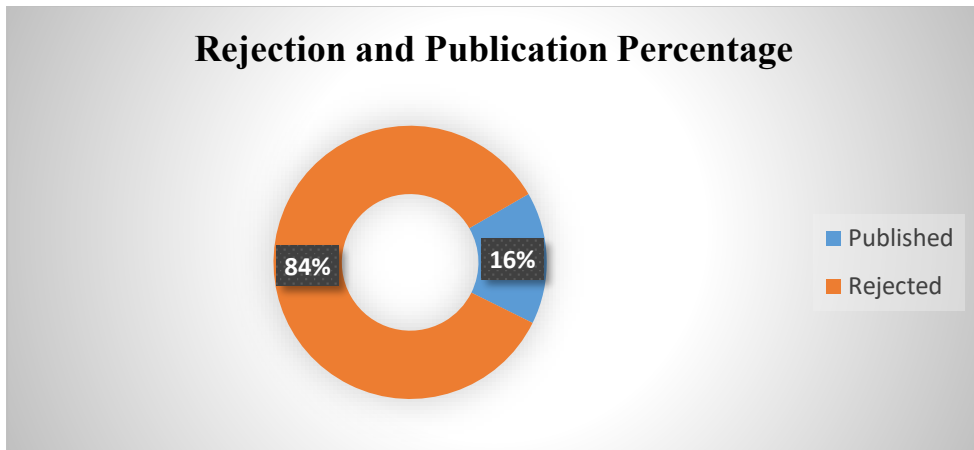


Figure 3



Team Reviewers for *The Spectrum*, Volume 4, Issue 1, 2026

Reviewers	Affiliation
Raj Kumar Baral, PhD	Central Department of English, Tribhuvan University, Nepal
Min Pun, PhD	Department of English, Prithvi Narayan Campus, Pokhara, Nepal
Pitambar Paudel, PhD	Department of English, Prithvi Narayan Campus, Pokhara, Nepal
Prakash Paudel, PhD Scholar	Washington State University, Pullman, USA
Binod Sapkota, MPhil	Department of English, Sarswati Multiple Campus, Tribhuvan University, Nepal
Vishnu Sapkota, Scholar	Department of Economics, Nepal Commerce Campus, Minbhavan, Tribhuvan University, Nepal
Hem Pandey, PhD	Central Department of English, Tribhuvan University, Nepal
Dinesh Basnet, PhD	Department of Management, Shankar Dev Campus, Tribhuvan University, Kathmandu
Prakash K. Gautam, PhD	Department of Management, Shankar Dev Campus, Tribhuvan University, Nepal

Contributors

Purna Chandra Bhusal is a PhD candidate in Rhetoric and Composition and works as an Assistant Instructor for First-Year Composition at the University of Texas at El Paso, USA. He has earned his M.A. and M.Phil. in English from Nepal, as well as a Master of Social Science from Norway. His research interests include composition pedagogy, decolonial education, justice rhetoric, qualitative research methodology, and AI. He is one of the recipients of two CCCC (Conference on College Composition and Communication) awards: Scholars for the Dream Travel Award 2024 and Chairs' Memorial Scholarship Award 2025.

Ananta Khanal is a PhD student in Rhetoric and Composition and works as a Graduate Teaching Assistant at the University of Louisville, Kentucky, USA. His research interests include assessment practices, AI in education, and justice rhetoric. He is one of the recipients of the 2026 CCCC Scholars for the Dream Travel Award.

Shiva Rijal, PhD, researches on cross culture theatre and space and teaches at the Central Department of English, Tribhuvan University (TU), Kirtipur. He is the author of *Poetics of Newar Space* (2025) and *Performing for Tourists: Redefining Performers, Performances and Audiences* (2010). He is currently writing a critical history of Nepali theatre.

Arvind Dahal, MPhil, is a lecturer at Saraswati Multiple Campus (TU), Sorhakutte and teaches English literature for graduate and postgraduate students. Currently, he is pursuing his PhD from Tribhuvan University.

Sumitra Bogati is pursuing MA in English literature at the Central Department of English, Tribhuvan University. She is a theatre artist.

Mahesh Paudyal is an academic, creative writer, researcher, translator, and critic. His areas of interest include mountain studies, children's literature, myth, environmental studies, and folklore studies. He is currently the General Secretary of the Mountain Literature Society of Nepal and a member of the Academic Committee of the International Nepali Literary Society (INLS). He has contributed research articles to various national and international journals and has widely attended seminars and conferences. He teaches at the Central Department of English, Tribhuvan University.

Menuka Gurung is a doctoral candidate at the University of Texas at El Paso (UTEP), US. At UTEP, she works as an Assistant Instructor and Assistant Director of the First-Year Composition (FYC) Program. Her research area includes Indigenous knowledge, sustainability literacies, and more-than-human rhetorics, with particular attention to Himalayan epistemologies and their transnational transformations.

Renuka Khatiwada is a PhD candidate in Rhetoric and Composition at The University of Texas at El Paso (UTEP), where she teaches first-year writing. Her research focuses on community engagement, digital and visual rhetoric, and photovoice methods. She co-authored the research project "Designing Community Responsibility Decision Points into Engaged, Participatory Work" with her dissertation chair. She also contributed photographs and creative input to *Seasons of the Divine* (2024). Renuka is currently working on her dissertation and her forthcoming book *Diary of a Teenage Wife*.

Ambir Khadka is a PhD student in Rhetoric and Composition at the University of Texas at El Paso (UTEP). His research focuses on community engagement, visual and digital rhetoric, pedagogy, and technical communication, with a particular emphasis on digital storytelling. He serves as an assistant instructor and holds leadership roles in Frontera Retórica and the Nepali Student Association at UTEP. His work bridges rhetoric, media studies, and Global South cultural practices.

Gehendra R. Koirala is now pursuing a PhD. in Rhetoric and Composition at the University of Texas at El Paso (UTEP). He has also been working as an assistant instructor teaching FYC courses like RWS-1301 at UTEP since Fall 2024. Before that, he worked as a writing consultant at the University Writing Center of UTEP from 28 August 2023 to 26 August 2024. He completed M. Phil and M. A. from Tribhuvan University, Nepal, in 2021 and 2005, respectively. He had a long teaching experience as an Assistant Professor of English at Jumla Multiple Campus and Shankerdev Campus of Tribhuvan University from 2 October 2005 to 15 August 2023. His research interests lie in pedagogical aspects of Storying and Listening. His hobbies include teaching and research, travel, and sports.

Chaturbhuj Kewrat, PhD, is an assistant professor at Patan Samyukta Campus. His research interest includes examination of folk stories, history of Nepali regional languages, and literary criticism of Nepali novels from diverse perspectives.