SIRJANA COLLEGE OF FINE ARTS

Established in 2001
In affiliation to the Faculty of Humanities and Social Sciences Tribhuvan University
North Gate, Lazimpat, Kathmandu. Tel. 4 412634
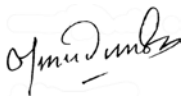
15th
Anniversary

EDITORIAL

Art is the aesthetic tool for expressing human feelings, emotions and perceptions. Art brings beauty into our world. And beauty brings joy in our lives. Art immortalizes people, places and events. Art helps us to organize the world and serves as an important intellectual stimulant.

From the very first day of the inception of SIRJANA COLLEGE OF FINE ARTS, it has been the prime mission of the college to establish the value of art in the Nepali society. The college has dedicated itself in an effort of making people understand the society, the culture and the world through academic interactions among students, teachers and artists.

Today Sirjana College of Fine Arts is celebrating its 15th Anniversary. For an educational institution the period of fifteen years may not be too long time but when we look back to these years, we feel proud of our achievements and contribution as the sole art institution run by the community. This is perhaps the best example of what the art community can give back to its community.

The academic journey of the college during the last fifteen years has been quite eventful. We are glad that our graduates have been successfully displaying their talents in various fields related to arts and art education. The college proudly presents this journal on arts and arts education SIRJANA in commemoration of its 15th Anniversary. The objective behind this publication is to bring out some of the art issues for academic discourse. The present issue features a wide range of perceptions and research on visual arts by various scholars. The college intends to publish this journal as one of its annual academic pursuits.

Finally on behalf of the college fraternity and editorial team, I would like to extend my sincere gratitude to all the contributors who have been associated with this publication in one way or another.

Krishna Manandhar
Chief Editor/Principal
September 18, 2016

Roshani Maharjan (BFA 2nd year). *Shardul*. 19 cm x 16 cm. Plaster of Paris. 2016.