



Rinchhen Nurbu Sherpa (BFA 4<sup>th</sup> Year). *Traditional Mask Dance*. 2019. Acrylics on canvas, 122 cm x 95 cm.

# EDITORIAL

*Where words fail art speaks.*

At its simplest art is the outcome of the human need to express oneself. For humans to have humanity, there is a constant urgency for expression; a need to tell a tale to the world how you feel and what you feel. This is where art finds its true roots. It is the hunger for creation that the Homo Sapiens' brain has hardwired into itself. This hunger in turn is where 'SIRJANĀ' manifests its essence. Literally being a translation for the word creation, SIRJANĀ is our attempt at creating something that is timeless and meaningful.

Sirjana College of Fine Arts, aims to use our annual publication 'SIRJANĀ: A Journal on Arts and Art Education' as a medium that expresses the collective creative spirit. This is because we at Sirjana, believe that art is everywhere. Therefore, we have chosen to use this journal as an instrument to lead the common eye through a journey of understanding and appreciations that art plays in our lives and society. For art is as simple as what Walter Gropius defines, "neither an intellectual nor a material affair, but simply an integral part of the stuff of life, necessary for everyone in a civilized society."

On our 18<sup>th</sup> year of inception, we proudly bring to you the 6<sup>th</sup> volume of 'SIRJANĀ', a collective effort of academics, students and creatives who hold faith in the power that art holds. SIRJANĀ is simply a scholarly collection that was conceived as a way for us to present what it means to create. However, for us SIRJANĀ is also our way of narrating, the little stories we come across within art. SIRJANĀ is built around the idea that we need to define art not just on the basis of what others before us have, but to create a modern perception of what Nepal thinks of art as. We have made a conscious effort to include within SIRJANĀ writings and imagery that look at different styles, eras, and even domestic and foreign trends in art. We hope that the contents of SIRJANĀ will not only provide our readers a delightfully knowledgeable experience but also instill intellectual discourse amongst art scholars and art enthusiasts alike.

We would like to extend our sincere gratitude to everyone who has contributed to SIRJANĀ through articles, pictorials or informational materials that have made the publication of this journal a reality. The college would like to acknowledge our editorial team, designer, photograph contributors and staff for all their hard work and effort in bringing out this art publication.

Happy reading!



Madan Chitrakar

Chief Editor/Principal

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