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Editorial

The Research Management Cell (RMC) of Siddhajyoti Education Campus (SJEC) has been publishing the *Siddhajyoti Interdisciplinary Journal (SIJ)* since 2020 to promote academic engagement. The journal encourages scholars to explore, write, and share their research and ideas. It serves as a platform for exchanging knowledge among educators, researchers, students, policymakers, and practitioners across various interdisciplinary fields, including Education, Curriculum, Psychology, EPM, English, Nepali, Mathematics, Science, Social Sciences, Population Studies, Economics, Health, Physical Education, Business, Management, and Marketing. By facilitating the publication of research, *SIJ* significantly contributes to advancing academic discourse in these disciplines.

The sixth volume of the *Siddhajyoti Interdisciplinary Journal (SIJ)* features 14 meticulously curated articles and a book review, all of which have undergone a thorough peer-review and editing process. This edition highlights the work of emerging scholars from Nepal across diverse disciplines, including English, Nepali, Mathematics, Education, Population Studies, Health Education, and Accountancy. We believe the insights shared in this volume will serve as a valuable resource for future generations of multidisciplinary practitioners in Nepal. We are confident that the insights shared in these articles will prove valuable to future generations of multidisciplinary practitioners in Nepal. This volume brings together diverse research and studies spanning various fields. Bikas Rimal, Sudip Neupane, and Bhogendra Lamichhane examine the digital literacy of secondary-level English teachers in Nuwakot District, focusing on their readiness to use ICT in teaching. Govinda Prasad Khanal explores the foundations of deconstruction theory and its application in language and pedagogy, while Harka Raj Tembe highlights the role of culture in effective foreign language teaching. Hem Lal Dhungana, Gita Ram Dhakal, and Niroj Dahal narrate how Hem transformed from a traditional math teacher into a culturally aware educator in Nepal. Liao Yiyu, Huang Yuheng, Zhong Qin, and Huang Can analyze the connection between accounting practices and moral cognition, uncovering the societal, economic, and cultural factors influencing ethical decision-making. Kuldip Neupane and Hem Raj Dhakal assess Nepal's updated education policy using a convergent parallel mixed-method approach, and Pitambar Paudel investigates strategies to enhance critical thinking in EFL/ESL classrooms. Prabeen Kumar Awasthi studies how English as a Medium of Instruction (EMI) impacts students' academic performance and learning experiences. Ramchandra Dahal examines the socio-economic characteristics of individuals aged 60 and above in Kamalamai Municipality, while Ramakant Das and Samjhana Pradhan propose strategies to improve students' English proficiency at Purbanchal University. Sharmila Pokharel, Shushma B.K., and Tikaram Bhattarai discuss integrating living values into ethical education to foster moral development, and Tirtharaj Dhungana reviews a book that simplifies Hinduism's traditions, philosophies, and practices for modern readers.

भागीरथा न्यौपानेको लेखमा शिक्षण गर्ने शिक्षकलाई विद्यार्थीले कसरी रुचाउँछन् भन्ने जिज्ञासाका आधारमा विद्यार्थीका विचार बुझेर, उनीहरूकै अनुभवका आधारमा शिक्षकका विशेषताहरू खोजी गरिएको छ भने डा. दुर्गाबहादुर घर्तीको लेख विश्वेश्वरप्रसाद कोइरालाका उपन्यासमा प्रयुक्त अचेतनको संरचनाको अध्ययनमा केन्द्रित छ । Collectively, these works provide valuable insights and innovative approaches to education and social issues.

We sincerely thank all the authors for their valuable contributions. Our deep gratitude goes to the advisors and reviewers for their incredible support to the Editorial Team throughout the process. We also appreciate the Campus Management Committee of SJEC and the RMC for their constant support in bringing this volume to life. Lastly, we warmly invite readers and scholars to submit their work for future issues and explore the articles in this volume.

A special thanks to Bibek Raj Devkota for his excellent and creative design.
Thank you!!

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