

Editorial

Literary Association of Nepal (LAN) aims at promoting academic, literary and research scholarship with three objectives: (i) to disseminate Nepali literature abroad, (ii) to provide a forum for the study of foreign literature in Nepal, and (iii) to promote creative writing. The journal, since its inception, has been publishing articles on diverse issues of literature. We feel privileged to bring the 33rd Volume of *Literary Studies*, as a way of offering a platform for academic engagement for aspiring scholars in the fields of language, literature and culture. Thematically, this Volume is connected to LAN's 38th Conference with a theme of "Human-Animal Nexus in Literature" with a view to demonstrating the nexus between poetics and politics.

Special to this edition, the journal has two parts. The first includes research articles and the second includes creative writing. We really acknowledge the endeavor of the authors/contributors in their respective works. Guided by transdisciplinary approach, the papers offer positions for intellectual deliberation and engage their audience/readers in various issues of the day such as love and revenge, music, politics, peace and war, environment, gender and race, myths, aesthetics (rasa and alankara) and mountain. Issues are drawn from mythologies, novels, plays, poems from home and abroad. Efforts have been made to maintain consistencies using Modern Language Association style manual . The editorial board will entertain all the constructive observations, suggestions and comments to enhance the quality of the journal in the next volumes and issues.

This edition of *Literary Studies* would not have been possible without the inspiration of Professor Shreedhar Prasad Lohani and Professor Padma Prasad Devkota. Ekta Books deserves special thanks for materializing this project into this form. Professor Laxman Gnawali, Professor Shreedhar Gautam, and, last but not the least, Mr. Khum Prasad Sharma, deserve special thanks for their efforts. Finally, the editorial board expects similar supports from the contributors in the days to come.

Editors