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Chief Editor

Associate Professor Motikala Subba Dewan 

Editors

Narendra Prasad Siwakoti

Yadab Prasad Adhikari

Khimananda Aryal



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Message from the Patron

I am happy and honored to introduce you the new edition of English Department Journal, *Bon Voyage*. In the realm of research and literature, this series acts as a guiding light for all of us, particularly for aspiring students of this nation.

This journal, by the Department of English at Ratna Rajyalaxmi Campus is a roadmap to knowledge and high-quality research in the field of English literature and language. Knowledge is power and sharing knowledge is key to unlocking that power. I firmly believe that this journal will be a great source of knowledge and understandings. I hope this will impart new knowledge and ideas beyond books among researchers, academicians and students.

I extend my heartfelt congratulations to the authors, editors and everyone involved in publication of this journal. This journal is a testament to their expertise, commitment to education and unwavering dedication to English language and literature. I have had privilege of working and witnessing Chief Editor and Head of the English Department, Assoc. Prof. Motikala Subba Dewan's commitment to her craft and dedication to advancement of education and research. Her passion shines through this journal. I wish you all the best and grand success in your academic endeavors.



Prof. Dr. Jivandhar Jnawali
Campus Chief
Ratna Rajyalaxmi Campus, Tribhuvan University

Editorial

It is our pleasure to announce latest publication of the *Bon Voyage*, Volume 6, Number 1, the Journal of Humanities and Social Sciences. This esteemed journal is published by the Department of English at Ratna Rajyalaxmi Campus, Tribhuvan University, Nepal. As a peer-reviewed, plagiarism-checked publication, *Bon Voyage* aims to provide a foundation for English teachers, researchers, professionals, and educators to expand their knowledge and gain a wider understanding of the real world.

This issue comprises 14 articles that explore a wide array of topics including social, ethical, political, cultural, ecocriticism, psychological realism, identity, power-dynamics, history, animal stories, rhetoric of modernity and postmodernity, narratives of suffering, resilience, and triumph, themes of utopia and dystopia, the American Dream, and more. Authored by English faculty members from various colleges and universities at home and abroad, these articles offer educational, insightful, and prudently researched contributions. Each article is based on the authors' different experiences and knowledge, making this collection very useful for readers seeking a thorough understanding of these topics.

The *Bon Voyage* journal consistently adheres to the guidelines and ethics set by its Editorial Board and Tribhuvan University, ensuring it upholds high-quality publication standards both nationally and internationally. We are glad to inform you that *Bon Voyage* is registered with NEPJOL, further reinforcing its dedication to upholding academic excellence.

We sincerely hope that *Bon Voyage* meets your anticipations and effectively explores a wide range of ideas and themes in line with the growing academic landscape. We encourage everyone to read the journal and actively contribute by sharing their expertise through writing. We believe that *Bon Voyage* will significantly contribute to the

professional growth of English teachers and facilitate the dissemination of knowledge among broader literary communities.

On behalf of the editorial board, I want to thank the authors and contributors of this issue. Their hard work and research have created a valuable source of knowledge and resources for current and future authors, researchers, teachers, and students. It is my great honour to express heartfelt appreciation to the Chief of Ratna Rajyalaxmi Campus, Prof. Dr. Jivandhar Jnawali, for his leadership and support. Additionally, I would like to acknowledge everyone involved, including advisors, teaching faculties, press, and experts, for their invaluable contributions and time. All their untiring support and commitment have played a crucial role in establishing *Bon Voyage* as a renowned journal within the English literature community of Nepal.

Lastly, I extend my heartfelt gratitude to the editorial team members, Narendra Prasad Siwakoti and Khimananda Aryal, for their crucial support and efforts, especially thankful to Yadab Adhikari for his unwavering devotion and expertise in shaping this journal. I look forward to similar kind of commitment and collaboration in the future.

Wishing you all the best! Thank you.



Associate Prof. Motikala Subba Dewan
Editor-in-Chief of *Bon Voyage*
Head of English Department
Ratna Rajyalaxmi Campus, Tribhuvan University

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