

EDITORIAL

After simultaneous print and online yearly publications of *Bodhi: An Interdisciplinary Journal*, we have decided to launch an ‘online version first’ from the fifth volume. Our decision follows a careful analysis of two major factors – request from contributors/researchers and demand from readers.

So frequent have the correspondences from our contributors been that we feel a pleasant obligation to continue serving wider academic community’s need for a publication platform marked with some degree of flexibility. Nothing could be more appropriate and manageable than the digital platform to address the ‘time factor’ concern of our valued contributors – to get studies published on time after they have been accepted. Having ensured broad and early readership, this new arrangement will ultimately benefit our readers; they will not need to wait until the beginning of another year for the publication of a print version.

We were frequently requested to publish printed issues of *Bodhi* with theme-specific articles. Nonetheless, we were not able to do so for two reasons. First, *Bodhi* by its principle is interdisciplinary, and thus we could not turn down articles from disciplines ranging from literary analysis to media use. Second, we have so far had the provision of ‘same online and printed version’. Now, we have ventured into an alternative model: to upload articles online after acceptance (obviously through adequate review and editing) and to bring “thematically organized” printed version of a selected collection on a later date. The availability of printed version, though not on fixed term basis, will surely address the concern of a subject-specific volume.

We invite constructive feedback from our valued readers and contributors and expect wider range of contributions in the

future. We are conscious of the value of quality publication, and will remain open to substantive interactions regarding issues of scholarship and standard.

This issue contains twelve articles from authors based in Nepal, India and the USA. With diversity of themes and orientations, the collection has remained true to *Bodhi's* claim for interdisciplinarity. We extend sincere gratitude to all the contributors for believing in our endeavours, and to the readers for constantly inspiring us to continue working.